

PRESS RELEASE: **FOR IMMEDIATE RELEASE**

## BRITAIN'S LEADING CONTEMPORARY DANCE COMPANY LIVESTREAMS A DAY OF EXCLUSIVE BEHIND-THE- SCENES CONTENT

### *Rambert Live*

**THIS WEEK Thursday 9 November 2017**

- Exclusive access to Rambert dancers' daily activities and rehearsals of new work in the making
- Live studio performances created by Rambert dancers and associates
- Arts and education leaders discuss the future of dance in schools
- Part of **Rambert Revealed**, a week-long programme of public activities at the company's studios on London's South Bank

This Thursday Rambert presents 10 hours of live, behind-the-scenes footage following Britain's national dance company. **Rambert Live** will be broadcast on the Rambert Facebook page and website, where it will also be available to catch up on after the event.

The day-long stream starts with morning class, where the dancers fine tune their skills starting with basic technique before turning up the pace with high speed, physical movement, warming up for the day ahead. Viewers will also see brand new choreography created on the company, as internationally-renowned choreographer **Kim Brandstrup** rehearses *Life is a Dream*, months ahead of its premiere at Sadler's Wells in May 2018.

Arts writer and broadcaster **Sarah Crompton** chairs a panel of leading figures in education and the arts, including **Arlene Phillips** and choreographer **James Cousins**, to discuss the future of dance in schools. This is followed by studio performances of dance work created and performed by Rambert dancers and associates.

#### **Rambert Artistic Director Mark Baldwin:**

*'Rambert is a world-class company of supremely talented and diverse performers. While we are proud to tour dance across the UK and internationally, audiences might not always be aware of the amount of sheer craft, grit and dedication that goes into making us who we are.'*

*'Rambert Live is the perfect way to invite everyone in, from dedicated fans to people who might just be a bit curious about contemporary dance. Wherever they are, viewers can experience the magic that happens behind the scenes and take part in discussions about important issues that take us beyond the studio walls'*

For images and further information about Rambert Live and Rambert Revealed, contact Camilla St Aubyn, Press & Media Manager | 020 8630 0612 | [camilla.staubyn@rambert.org.uk](mailto:camilla.staubyn@rambert.org.uk)

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## Notes for Editors

### RAMBERT LIVE

Thursday 9 November, 10.15 – 8.30pm

Hashtag: #RambertLive

Facebook: [facebook.com/rambertdance](https://facebook.com/rambertdance)

Further details at [rambert.org.uk/live](https://rambert.org.uk/live)

### Schedule

#### Company Class

10.15 am – 11.45 am

The Rambert dancers warm up for the day ahead and fine tune their practice. Led by rehearsal director Angela Towler

#### Company Rehearsal: *Symbiosis and Goat*

12 pm – 1 pm

Dancers rehearse the latest pieces created on the company for their UK tour, led by rehearsal directors Mikaela Polley and Angela Towler

#### Company Rehearsal: *Life is a Dream*

1 pm – 2 pm

Internationally-renowned choreographer Kim Brandstrup rehearses his brand new, full-length work about freedom vs reality, months before its premiere at Sadler's Wells in May 2018

#### *The Creation*

2.15 pm – 4.15 pm

Watch the full production of Artistic Director Mark Baldwin's dance staging of Joseph Haydn's most famous and enduring masterpiece, recorded at Sadler's Wells in November last year

#### Rambert in conversation: What is the future for dance in schools?

4.30 pm – 6 pm

Arts writer and broadcaster Sarah Crompton chairs a panel discussing this pressing issue.

Panel:

Sandra Allan (Head of Curriculum – Creative Arts, AQA)

James Cousins (Artistic Director, James Cousins Company)

Ray Oudkerk (Assistant Principal of Performing Arts, The BRIT School)

Arlene Phillips (choreographer and BACC for the Future campaigner)

Claire Somerville (Head of Children & Young People's Dance, One Dance UK)

#### Class Demo

6.30 pm – 7.30 pm

Senior rehearsal director Mikaela Polley and the Rambert dancers demonstrate class exercises, highlighting the differences between ballet and contemporary techniques

#### Live studio performances

7.30 pm – 8.30 pm

Extracts from choreography by Rambert dancers **Simone Damberg Würtz** and **Liam Francis**

## **RAMBERT REVEALED**

**PERFORMANCES | BEHIND THE SCENES | PARTICIPATION | LIVE ONLINE**

Monday 6 – Sunday 12 November 2017

Rambert, 99 Upper Ground, London SE1 9PP

A week-long, open house programme at the Rambert studios on London's south bank of public events, performances, tours and workshops, for members of the public, dance professionals and students

Further details at [rambert.org.uk/revealed](http://rambert.org.uk/revealed)

### **Rambert**

Rambert is Britain's national dance company. It presents new and historic dance works to audiences in all parts of the country, performed by world-class dancers and accompanied by live music. Rambert has the most extensive national touring programme of any UK contemporary dance company and, through partnerships with theatres in England, Scotland and Wales, develops new audiences for dance in all parts of the country.

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